



ACIDE

ARTIST PORTFOLIO

Contemporary painter & sculptor

Street art · Surrealism · Time

Nice, France

For gallery consideration

US & international outreach

2026

Artist biography

ENGLISH · FOR GALLERY OUTREACH

Acide is a contemporary visual artist based in Nice, France, whose practice bridges street art and surrealism. For several years he has built a coherent body of work around a single, obsessive theme: time — its pressure, its beauty, and the ways we inhabit the present moment.

His universe moves between introspection and bold graphic impact. Temporal symbols, organic forms and perceptual play recur across paintings, sculptures and urban interventions. Clocks melt, drip and reassemble; faces emerge from mosaics of dials; mechanical guts become ornament. Each work asks how we relate to duration, memory and the instant.

Mediums shift with the project: mural and canvas, charcoal and acrylic, resin and marble powder, digital studies. This technical range lets Acide adapt to space while keeping a strong graphic signature — part street energy, part gallery finish.

He creates original works and site-specific commissions for collectors, architects, interior designers and venues that want to mark an era: paintings, the TIMELESS sculpture series, and custom pieces conceived for the rooms that hold them. Every project begins with a conversation.

FRANÇAIS · VERSION COURTE

Acide est un artiste contemporain basé à Nice, à la croisée du street art et du surréalisme. Son œuvre tourne autour du temps — symboles temporels, formes organiques, jeux de perception — de la toile à la sculpture, du mur à la commande sur mesure pour collectionneurs, architectes et décorateurs.

Highlights

- Based in Nice, French Riviera — active studio practice
- TIMELESS sculpture series: unique 1/1 finishes (resin, marble powder, stainless hands)
- Paintings & mixed-media works exploring time, identity and urban culture
- Commissions for collectors, architects and interior designers
- Certificate of authenticity with each original

Artist statement

Time is not a backdrop in my work — it is the subject. I look at how clocks, drips and mechanical fragments can carry emotion: urgency, nostalgia, freedom, captivity. Street art gives me the graphic punch; surrealism gives me the dream logic. Together they become a language collectors and spaces can live with.

I paint and I sculpt for rooms that need presence — private collections, interiors, architectural projects. The goal is the same: an object that holds a moment and still feels alive when you walk past it years later.

TIME

Clocks, melting forms,
duration & the instant

STREET + SURREAL

Urban energy meeting
dream logic & symbol

COMMISSION

Collectors · architects
· decorators · venues

Series overview — TIMELESS

SCULPTURE · UNIQUE FINISHES · EDITION 1/1 PER COLOR

TIMELESS is a hand-finished sculpture series that freezes the idea of flowing time in resin, marble powder and stainless-steel hands. The same structural form is declined in unique finishes — bronze, white marble, black & gold, Chanel, Pop, ocean blues, chameleon pigments and more. Each colorway is unique (1/1). Dimensions: 37 × 25 × 13 cm · approx. 2 kg. Spray-painted and gloss-varnished. Sold pieces remain available as custom commissions in new finishes, sizes or materials.



Featured finishes in this portfolio → full details on following pages

Selected works on the following pages include two TIMELESS sculptures (sold — commissions open) and two original paintings currently available.



SCULPTURE · TIMELESS SERIES

TIMELESS — Océan

Hand-finished resin, marble powder & stainless-steel hands; spray paint, gloss varnish
37 × 25 × 13 cm · approx. 2 kg · Edition 1/1 (unique finish)

SOLD · Custom commissions available

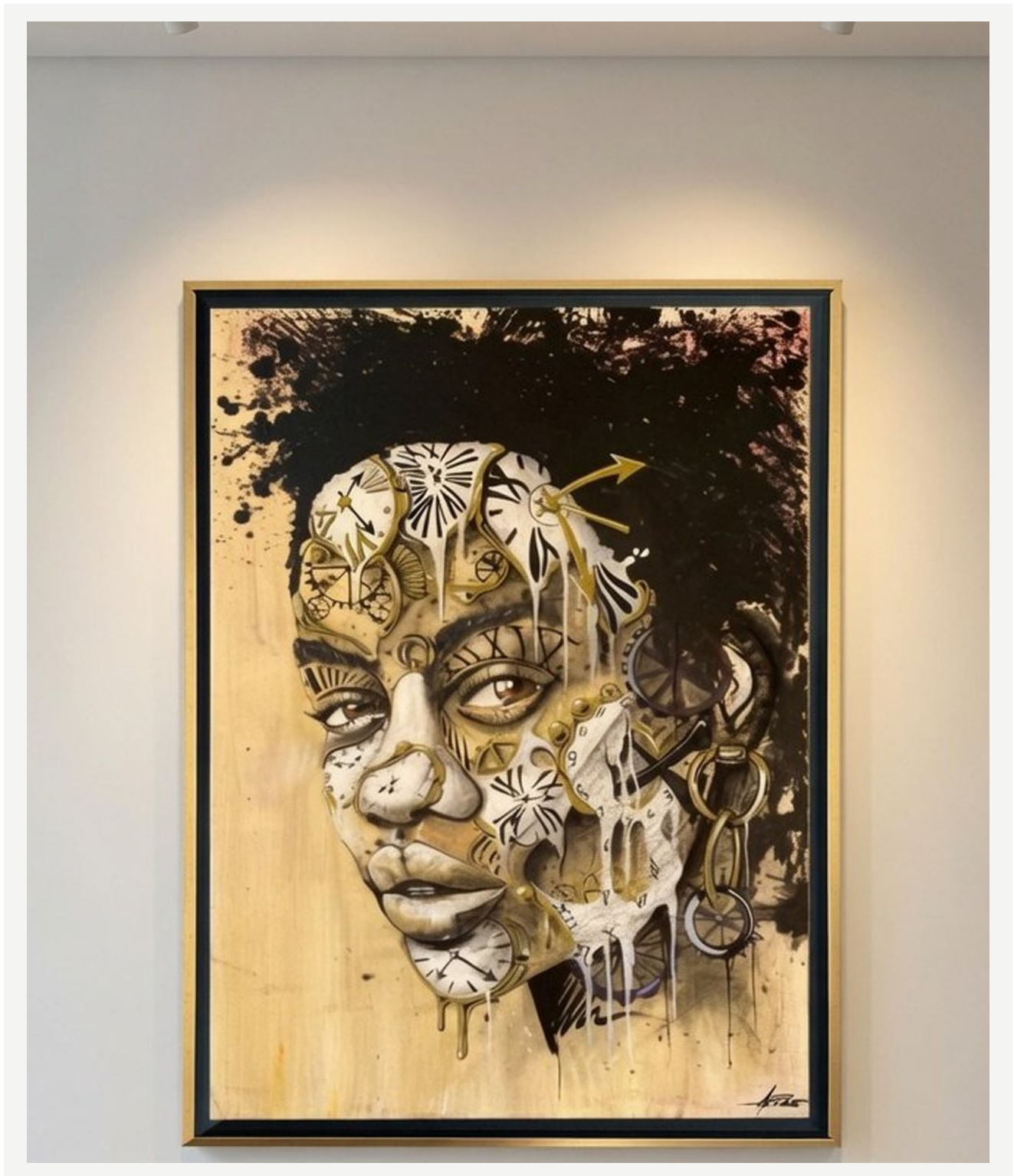
Ocean finish of the TIMELESS form: a melting clock in deep blues and blacks with exposed gold-toned gears, silver drips and a pooled base. One-of-one colorway. The listed finish is sold; new commissions in custom sizes, materials or colorways are welcome.

**SCULPTURE • TIMELESS SERIES****TIMELESS — Vert caméléon**

Hand-finished resin, marble powder & stainless-steel hands; chameleon pigment, gloss varnish
37 × 25 × 13 cm · approx. 2 kg · Edition 1/1 (unique finish)

SOLD • Custom commissions available

Chameleon-green finish whose surface shifts with light and viewing angle — acid green to gold — against a black dial with street lettering and exposed mechanics. Same TIMELESS structure, unique 1/1 pigment. Sold as shown; commissions for new chameleon or solid finishes remain open.



ORIGINAL PAINTING

Passion

Mixed media with clock assemblage on canvas; black & gold floater frame
120 × 80 × 2 cm · 2024 · Unique · Certificate of authenticity included

AVAILABLE

A surreal portrait in which a woman's face emerges from a mosaic of colored clocks — beauty, force and mystery held in a single gaze. Accumulation of dials and mixed techniques on canvas celebrate timeless presence. Available on acideart.com.



ORIGINAL PAINTING

Temps suspendu (Suspended Time)

Acrylic on canvas, gloss varnish

150 × 50 × 3 cm · 2020 · Unique · Certificate of authenticity included

AVAILABLE

A tall, charged meditation on suspended life: warped clock, wings, caduceus and checkered ground in a graphic surreal language. Born from the emotional urgency of lockdown, it balances dark tones with bursts of color — catharsis as object. Available on acideart.com.



ORIGINAL PAINTING

Steve McQueen

Acrylic, charcoal and gloss varnish on canvas

116 × 81 × 2 cm · 2022 · Unique · Certificate of authenticity included

AVAILABLE

An electrifying surreal portrait of the King of Cool — dynamic charcoal marks, vivid acrylic color and a high-gloss finish that sharpen McQueen's charisma into contemporary street energy. Available on acideart.com.



ORIGINAL PAINTING

Grace Kelly

Mixed media with clock assemblage on canvas; black & gold floater frame
120 × 80 × 2 cm · 2024 · Unique · Certificate of authenticity included

AVAILABLE

Grace Kelly's timeless face emerges from a mosaic of vivid clocks — elegance meeting surreal time-play. Mixed techniques on canvas with a black-and-gold floater frame. Sister piece to Passion in the clock-portrait series. Available on acideart.com.



ORIGINAL PAINTING

Racer

Acrylic, charcoal and gloss varnish on canvas

116 × 81 × 2 cm · 2023 · Unique · Certificate of authenticity included

AVAILABLE

Adrenaline fixed on canvas: a legendary racer rendered in bold acrylic and charcoal, gloss varnish catching light like wet track paint. Speed, focus and street-surreal graphic punch. Available on acideart.com.



ORIGINAL PAINTING · LIVE PAINTING

Fight for the World Peace

Acrylic on canvas (live painting, Nice school performance)

116 × 81 × 2 cm · 2024 · Unique · Certificate of authenticity included

AVAILABLE

Created live in a Nice school: a monochrome child brandishing a spray can against a blazing red ground, under the call Fight for the World Peace. Street energy as civic hope — raw, graphic and committed. Available on acideart.com.



ORIGINAL PAINTING

Supreme Campbell's

Acrylic on canvas · Street art / pop art

117 × 89 × 2 cm · 2020 · Unique · Certificate of authenticity included

AVAILABLE

Warhol's soup can rewired for the hype age: Supreme branding, LV monograms and an exploding multicolor jet on a grey ground. Pop satire of consumer culture with street-art stencil bite. Available on [acideart.com](https://www.acideart.com).



ORIGINAL PAINTING

Louis de Funès

Acrylic and mixed media with clock assemblage on canvas

120 × 80 × 2 cm · 2023 · Unique · Certificate of authenticity included

AVAILABLE

The iconic French comic actor framed in a mosaic of interlocking clocks — humor, energy and timeless cultural memory. Street-surreal homage where each dial pulses with color. Available on acideart.com.

Work with Acide

Eight original paintings in this portfolio are available on acideart.com — including Passion, Temps suspendu, Steve McQueen, Grace Kelly, Racer, Fight for the World Peace, Supreme Campbell's and Louis de Funès. TIMELESS sculptures shown here are sold in their current finishes; custom commissions and new colorways remain open.

Every original ships with a certificate of authenticity. Site-specific works for interiors and architectural projects are scoped together after a first conversation. Quotes on request.

WORK	MEDIUM	STATUS
TIMELESS — Océan	Sculpture	Sold · commissions
TIMELESS — Vert caméléon	Sculpture	Sold · commissions
Passion	Painting · 2024	Available
Temps suspendu	Painting · 2020	Available
Steve McQueen	Painting · 2022	Available
Grace Kelly	Painting · 2024	Available
Racer	Painting · 2023	Available
Fight for World Peace	Painting · 2024	Available
Supreme Campbell's	Painting · 2020	Available
Louis de Funès	Painting · 2023	Available

Let's talk

Collectors · architects · decorators · galleries

EMAIL

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WEB

<https://www.acideart.com>

STUDIO

Nice, France